



POVERTY Walks

The fund projekt UDENFOR
Ravnsborggade 2-4, 3
DK – 2200 Kbhvn. N
www.udenfor.dk/uk

Text: Susannah L. Sønderlund
English translation: Aya Bengta Lorenzen

CONTENT

Project Poverty Walks 2010-2011

Background

Guides and routes

The relation between guide and project leader

The wellbeing and contact between participants

Social tourism and exposure

Paid challenges

Poverty Walks move to Sundholm

Marketing and press coverage

Expansion and project distribution

A word of gratitude to our sponsors



*Sundholm houses a shelter, a youth prison and a nursery all at once. This is Per guiding a group of people.
Photo: Mette Juul, May 2010.*

Project Poverty Walks 2010-2011

On a stroll through the streets of Copenhagen, the different groups of citizens have the opportunity to discuss how the living conditions of society's outcasts may be improved. Poverty Walks are essential because they make the invisible visible and because they support the vulnerable citizens in finding flexible and untraditional employment. This enables them to find happiness in contributing to society within the resources that are available to them. The guides have evolved with their new roles and they have experienced a significant confidence boost. The guides have been leading walks for more than 3.000 participants who have all been very interested and eager to have their questions regarding ignorance and prejudice answered by some of society's most vulnerable citizens.

Poverty Walks has had a very positive effect on the recruited guiding-participants. On a voluntary basis, people who are often very shy and reluctant have been given training and inspirational education which has made it possible for them to stand out as experts who are able to inform unknowing citizens of the living conditions of the streets.

The guides' commitment to Poverty Walks has changed their lives in many ways. In an otherwise tough and trivial everyday life, they have been given responsibility within their job and have even improved their private economy. One of the guides, Elisabeth, stresses the importance of the extra income: *"I am finally able to buy some more secondhand clothes and my refrigerator is filled with food"*.

Unused resources have been promoted and Poverty Walks has taken part in maintaining and strengthening the competencies of a group of vulnerable people. This approach will hopefully be continued and developed to positively influence even more citizens.

September 2010, Susannah L. Sønderlund, Project Leader Poverty Walks, Fund projekt UDENFOR.

Background

In connection with the EU's Year of Poverty in 2010, the Fund projekt UDENFOR wished to create an experience in Copenhagen that could cause a focus on social exclusion and marginalization. The regrettable tendency of an increasing division of the urban society seemed to make the gap between "them" and "us" grow bigger while a tolerating coexistence was left behind. The embracing city with room for diverse existences is threatened by the growing boundary between the dominating middle-class and the less fortunate "odd" citizens. For example homeless people selling the newspaper HUS FORBI, are experiencing most customers turning to look away instead of politely rejecting them with a smile or nod of the head.

Through Poverty Walks we wished to recreate the contact between people by using information and discussion to challenge prejudice and ignorance concerning life on the streets. Who are these outcasts, homeless, abusers and psychologically ill people? Have they decided to turn their backs on society or are we the ones who have rejected them? What are the consequences of loneliness and isolation and how do you obtain respect, understanding and acceptance from the world surrounding you?

The idea for city walks guided by people of the streets came from a similar concept in Bruxelles, Belgium. The enthusiast and city walker Sonja de Smedt has been offering thematic tours for several years – one of them in collaboration with a previously homeless man. The tours have a political message due to the fact that the living standard of homeless people has been significantly impaired in the European capital during the last couple of years. It has also been possible to find alternative city walks in several neighboring countries such as Hamburg, London and Utrecht in Holland.

Besides being an alternative, eye-opening offer of experience to the general population, we wished for Poverty Walks to give a voice to an otherwise unheard group of people. Through the guiding jobs, citizens who are otherwise struggling with low self-esteem are offered new challenging activities and the possibility of an increased self-esteem in an otherwise often trivial everyday life. The commitment to Poverty Walks enables a stronger feeling of confidence in a group of people who are not normally able to take the lead. Finally, it has been a goal for projekt UDENFOR to give the guides the possibility of having a job and an income.



*People practicing presentation techniques with an experienced city guide from The Museum of Copenhagen.
Photo: Carsten Villadsen, March 2010.*

The initial project period for the development and execution of Poverty Walks was from January until September 2010. In this experimental starting period, the sustainability of the project was to be tested. But during the summer of 2010 the project became so successful that no-one wished to see it being shut down. It was in no way beneficial to abrupt the relation and contact between the guides and the project leader. We wanted everyone to continue the work and we wished to expand the number of routes with 1-2 city walks (Danish and English) and also to give another 1-2 guides the possibility of being trained. Because of this, we worked for additional funds and we were able to insure the continuity and development of the project with the additional fund appropriations. The termination of the project was hereafter exposed until the 31th of May 2011.

Guides and Routes

When the financing was in place in January 2010 it was possible to start the recruitment of homeless-guides and to organize the training program. Everyone who was interested would be welcome to participate and the project leader made a big effort to spread the message about Poverty Walks in the Copenhagen street-environment (heated rooms, hangouts, shelters and activity workshops).

The criteria for participating were, among others, connection to the street (previous or current homeless), some degree of stability, a controlled abuse, the ability and desire to commit to an experimental project that might lead to a real income and challenge in the everyday life.

A team of 10 participants was put together and an experienced historical city guide was associated as a teacher to help structure and design the routes. A broad cooperation with various partners in the environment was established and they each participated with for example local loans and advice (among others SAND, BrugerForeningen, Hjemløsehuset and FOF). During the spring of 2010 all participants worked intensively to find a correlation in their city walks: which stops would they make on the route and why? Should the focus be placed on personal content or on historical aspects over time? The guide's own approach and ideas about the desired material and chosen significant city area was essential and it was then up to the teacher and project leader to assist with the structure.



*Frederik shares his point of view on the life in a Greenlandic residential institution in Vesterbro.
Photo: Susannah L. Sønderlund, June 2010.*

In May 2010 five motivated participants stood left out of the original 10 recruited. This was an expected drop out. Either the project was found to be too overwhelming, inconsistent with the life as an abuser or the participants did not see themselves fit for the function of a guide who had to stand in front of bigger assemblies. We ended the training of the guides with a final test tour for each guide in front of a selected participant-audience with a following evaluation, feedback and gift cards. All the guides passed and on May 31th 2010 they began the first official Poverty Walks with a paying audience.

The five pioneer-guides



Csaba "Chopper"

I'm a Hungarian Danish person and have been on the street for more than 17 years. My everyday life is spent outside and that means all 24 hours. The street is my living room. There is a fair amount of crap in the street and not many people clean of their feet in my living room! My life is in Copenhagen and Hjemløsehuset (House for homeless people) means a lot. This is where my route begins and I'm willing to explain all its functions – Bisserne (dentist for homeless people), hot meals, excursions, and secondhand furniture.



Elisabeth

I've been in Denmark for more than 8 years and I'm staying here. I ended up in Christianshavn by chance and I have lived in the area as a homeless person for a long period of time, in the backyards among other places. The people of Christianshavn are much nicer than the Swedes and it's easier to be homeless in Denmark than it is on the other side of Øresund.



Frederik

Having a background as a ship machinist and long-distance sailor on the big oceans, I know all about moving around and starting from scratch. I know the life on the street and I especially know Vesterbro and Amager. The shelter Lærkehøj in Frederiksberg is very important to me – it's quiet and you can sleep in and have your laundry waiting for you, clean and dry, in the morning.



Per

When I was 38 I ended up on the street for the first time because of a pile of unpaid bills. I have walked through all the streets of Copenhagen to find a place to spend the night – among others at the shelter in Stengade, Mændenes Hjem, Hillerødgade and Holmbladsgade. For a while I had the opportunity to spend the night in an old Volvo 242. Life on the street is stressful and it's tough to walk around from place to place without being able to find rest.



Svale

I'm an urban city child, long time musician, activist and all sorts of other things, but primarily I'm a drug user and activist at BrugerForeningen in Blågård's Plads. My city walk is very personal and there are no taboo subjects – the more you ask, the better. The project isn't to produce pathetic socio porn, because I really do want to explain about the living standard of drug users in Denmark.



More than 100 years ago, homeless people would sleep standing up with ropes tied around their torsos. Per is speaking in front of Pjalttenborg (Rag Castle) in the city center. Photo: Susannah L. Sønderby, May 2011.

The routes ended up being very different with varied focuses – some reports are personal while others choose to distance themselves from the content and to emphasize factual or historical information about the places of the homeless instead.

The Diversity of Vesterbro

- **The story and users of The Central Station; Chinatown**
- **“Memorial grove for drug abusers” (Halmtorvet) and The shelter in Colbjørnsensgade**
- **The hotels’ meaning to homeless people**
- **Mariatjenesten, heated room and voluntariness**
- **Mændenes Hjem and the search of an available shelter-bed**
- **Dugnad, Sundhedsrummet (The Health Room), urban renewal and Kødbyen. Tavern versus café**
- **The Greenlandic environment: abuse, stigma and activity offers**
- **Visit to the workshops Qiperoq and Naapiffik**

An example of a route is Vesterbro and the abusive environment, with Frederik Olsen in charge.

Because of the great media coverage and the following demand for the trips, we quickly decided to expand the concept from being only group trips to include trips for individuals.

During the project period there has been an average of 25 Poverty Walks per month. The highest number of trips took place in September 2010 with a total of 60 trips. The low season was January 2010 with nine city walks.

The first year the price for a group trip with a maximum of 18 participants was set to 1.000 kr. (133 €) Individuals (above the age of 15) were to pay 75 kr. per person (10 €). The fee is

given exclusively to the guides. From June 2011 the price has been raised to 1.500 kr. per group trip (200 €) and 100 kr. (13 €) per individual.

Time and Place	Participants and guide
31st of May 10AM-1PM (Vbro)	2x7th grade from Høvelse by Frederik
4th of June 4PM (Nbro)	Probation Service by Svale
4th of June 7PM (Chr.havn)	Health Consultants Faxø by Elisabeth
5th of June 11AM (NV)	Jutland Technical College, Hadsten by Csaba
8th of June 3PM (Sundholm)	Frederiksborg Nurses by Per
9th of June 1.15PM (Vbro)	UCC Sydhavn by Frederik
10th of June 11.30AM (Chr. havn)	New Connection-students by Elisabeth
11th of June 10.30AM (Vbro)	Knowledge Centre of Social Psychiatry by Frederik
11th of June 12 AM (NV)	Teacher Students by Csaba
11th of June 15PM (Nbro)	<i>Open trip!</i> By Svale
15th of June 4PM (Sundholm)	<i>Open trip!</i> By Per
16th of June 1PM (Sundholm) <i>CANCELLED</i>	District psych, Capital Region by Per
16th of June 5PM (Vbro)	Public Transport Authority by Frederik
17th of June 4PM (Chr. havn)	HK Course Department by Elisabeth
21st of June 2PM (Nbro)	UDENFOR-employees by Svale
22nd of June 1PM (Chr. havn)	<i>Open trip!</i> By Elisabeth
22nd of June 3.30PM (NV)	Dong Energy by Csaba
22nd of June 4PM (Chr. havn)	SoSu's, Skive by Elisabeth
22nd of June 5.30PM (Sundholm)	Unisys by Per
22nd of June 5.30PM (Vbro)	Nursery staff Amager by Frederik
23rd of June 3.15PM (Sundholm+Chr.)	Danish Red Cross by Per and Elisabeth
24th of June 2PM (Nbro)	Department employees, The Ministry of Social Affairs by Svale
24th of June 4.30PM (Chr. havn)	Mægler Pension by Elisabeth
25th of June 11AM (Vbro)	Hausenberg by Frederik
25th of June 5PM (Chr. havn)	DM Partner by Elisabeth
29th of June 1PM (Vbro)	Production school from Mors by Frederik
30th of June 3PM (Sundholm)	<i>Open trip!</i> By Per
1st of July 2PM (Vbro)	Lilleväng Social Services by Frederik

Examples of booked Poverty Walks in 2010.

The relation between guide and project leader

Stability and security have been central issues during the project. The project leader's support of the guides has been a key factor for the continuing retention of the project.

There has from the beginning been a close contact between the project leader and the guides to insure that all agreements are continuously checked and updated. The weekly contact by phone or in person has worked well – and it has been necessary. The contact concerns practical information, meeting reminders, feedback, contact to various social agencies and general caring conversation. As for most people, the lives of the guides are influenced by ever changing up's and down's. However, these changes can be bigger and more difficult to handle for people who are vulnerable and/or homeless. A trusting, stable and safe relation between the guide and the project leader is therefore highly prioritized.

The close relation also reduces the risk of cancellations caused by the guides. The few occurring cancellations have primarily been caused by the absence or booking cancellations made by group participants.

Originally the idea was to connect Poverty Walks to already existing city walk programs in the museum auspices. However, we ended up not using this idea as it was a concern that this approach might make the relation between the guide and project leader more difficult or completely disappear. Moreover, an administrative booking system would not be sufficient to run Poverty Walks as the guides need to be backed up and receive assistance on more subjects than just the execution of the city walks.

The wellbeing and contact between participants

The goal of the project, to influence the behavior of and create a better wellbeing for a group of vulnerable people, has been fulfilled. The guides have experienced an increased self-confidence and their tireless commitment and perseverance has caused an increased attention on social exclusion and marginalization. The guides themselves have been overawed with the inquisitiveness shown by "ordinary" citizens during Poverty Walks. The broad public interest has been much bigger than we had dared to hope. Poverty Walks has appealed to a very diverse crowd of people. Geographically, there have been participants from Lemvig, Bornholm, Sweden, and Australia. More than 3.000 people have attended Poverty Walks during its first year of existence. The participants have, among others, been bank staff, school classes, sports associations, communication agencies, departmental offices, medical centers, politicians, architects, housing associations, adult education institutes and software developers. However, most of the group city walks have been booked by educational institutions and public workplaces.



Fedtekældereren holds weekly swimming trips and a painters workshop, explains Elisabeth by Christianshavn Canal. Photo: Susannah L. Sønderlund, June 2010.

The wish to create a common experience and dialogue platform between the guides and co-citizens has been an overwhelming success. The guides feel that they have been heard and shown a respect which has resulted in a higher sense of self-confidence:

"There is a lot of ignorance concerning the circumstances of homeless people. There has especially been a decrease in smiles shared between people after the financial crisis. This is why I feel like Poverty Walks is such an important project to be a part of", says the guide Frederik in the article "In the footsteps of Frederik", in *Hjemløs* the September issue 2010.

The public response has generally been positive and people have generally been attentive listeners:

"It's a good thing to scratch the surface a bit. This isn't something we know about from our everyday lives", says participant Arne Sørensen, Ishøj. ("In the footsteps of Frederik" *Hjemløs* the September issue 2010).

However, Poverty Walks has also been met with criticism. Some people have been disappointed because they felt there was a lack of authenticity and credibility in the project (the guide left out his own experience as a homeless person, the guide was no longer a homeless person, the different places to spend the night were not identified). At the same time others had an experience of an incorrect disposition of the story and the length of the trip. Finally, some people have been unsatisfied with, what they felt was, inappropriate sales and promotion of the homeless newspaper "HUS FORBI" and own products. The project participants have been working on the points of criticism and have throughout the project attempted to optimize and adjust the trips as much as possible. Especially the wish to hear more about the guides' own stories has been a recurrent point of criticism. But as this is a very sensitive and personal subject, some of the guides are more reluctant than others to share their personal stories.

Social tourism and exposure

Already in the recruitment phase, there was one challenge in particular that we had to work on: Poverty Walks was met with skepticism in the homeless environment itself. Especially the employees at the city's shelters feared, that the population of the streets would be inappropriately exposed and that the city walks would act as "circus performances".

During the course of training the guides, we discussed this very relevant problem a lot. We especially discussed dignity and ethics. The guides have from the beginning had a very responsible attitude and they have actively tried to consider their fellow street companions in the city walks. This has led to a sufficient guarantee of a respectful distance being held to the people whom participants might meet on the routes. The guides themselves know exactly what is found to be acceptable or unacceptable among people in the streets and the guides have been very attentive about establishing route stops and they have naturally incorporated ethical concerns about participants taking pictures etc. We have also experienced customers and audiences showing hesitation and restraint:

"Henrik Svale did a good job – it has to be a challenge to both "entertain", tell people about your personal life and implement the educational task it was for him to reconstruct "our" concepts about drugs all while insisting on his own dignity – without taking too much of a distance! I was actually positively surprised by this form of "social tourism"".
(Feedback from participant, Nørrebro, December 2010).



If possible, Poverty Walks feels even more authentic during winter and the slogan between the five guides quickly became: Now you can actually feel a Poverty Walk. This is Frederik guiding among others Özlem Cekic and Villy Søvndal from SF (The Socialist People's Party). Photo: Jan Graup, December 2010.

It is up to the guides themselves how much personal stuff they want to intertwine with the story of the walk. Some lay all their cards on the table while others prefer keeping a distance to their own story and focus on general information about homelessness combined with historical data.

The guides usually experience an eager inquisitiveness among the participants, but there are also the more quiet and reluctant groups, who are afraid to ask questions about for example the guide's own history and background. A recurrent comment from the participants is the wish to get more details about the human destiny:

"The only thing missing was, in our opinion, more stories about the everyday life, routines and thoughts of the homeless people – especially about Frederik. He had an interesting life story which we got a glimpse of at the end of the trip when one of the participants asked him how long he'd been homeless". (Feedback from participant, March 2011).

Paid Challenges

Besides being an eye-opener, Poverty Walks is an untraditional, flexible offer of employment where the weaker citizens are able to contribute with their available resources, while both they and the society in general benefit. Sadly the payment of the guides has been a challenging element of the project.

The remuneration per walk is handled directly between the requestor (group or individual) and the guide. The payment takes place on the day of the walk and is carried out by transfer to the guide's bank account or by cash. When transferring to the guide's bank account, the guide is given a receipt which the guide then has to give his formal signature of receiving on an official Poverty Walks receipt. Payment in cash is acknowledged in a similar way. Hereafter, it is the guide's own responsibility to report his income to the appropriate regulatory institutions such as SKAT, The Social Management Services Office and Citizen Services.

Depending on individual wishes, the project leader has been assisting the guides in clarifying taxes and income-regulations at The Welfare Office. The guides all have a different basis of maintenance and are receiving different government benefits (early retirement, financial aid) while others might not even be part of "the system".

The payment of the guides who have been receiving financial aid has been the most problematic as it is not possible for them to have an additional income. Here everything is deducted down to the last kroner and the guides are not really getting any economical benefits from their work. In one case a guide did manage to become self-supporting and opt out of the financial aid system for a short period of time during autumn in 2010 because of the major tour activity (22 trips at 1.000kr. (133€) per trip in two months).

The Danish government parties act according to the thought that "it has to be economically motivating to get a job". However, as a guide doing city walks on a transfer payment, there is not much of an economical incentive to perform paid work. We experienced that the guides' attempt to actively participate in the labor of the society was "punished" by visits to the local Benefits Office, where the income from the guide job was quickly deducted from the governmental transfer payment. In spite of an early cooperation with the Social Services Department of Copenhagen Municipality, Poverty Walks was mostly met by an enormously bureaucratic and inflexible system. There are a lot of obstacles for vulnerable people who have experienced the satisfaction of influencing and performing a job, that gives them an increased self-esteem and contributes to creating better circumstances in an otherwise challenging life with many risks and a short life expectancy. Sadly, it has become obvious that only political legislative changes can put a stop to a set of merciless administrative rules. Instead the focus should be on the support of more experimental employment initiatives.

Poverty Walks move to Sundholm

Early on in the process, it became evident that it was necessary to have a social actor with the right target group knowledge to take over Poverty Walks when the project period came to its end in the Fund projekt UDENFOR.

After several months' prelude, negotiation and solid clarification, Poverty Walks (the guides as well as the project leader) were handed to *Udsatsen* administered by Aktivitetscenter Sundholm per 1st of June 2011. *Udsatsen* is a 4-year method development project made possible by government funds from the Social Services of Copenhagen Municipality. The goal is to develop and establish socioeconomic businesses that are beneficial to some of the society's most vulnerable citizens.

The handing over of the project has caused quite a bit of skepticism – especially from the guides, who do not exactly have the best experiences with the municipality or the governmental system. This is however only a temporary situation as it is the plan for *Udsatsen* to establish sustainable, socioeconomic businesses, who by 2013 are supposed to function and operate as independent enterprises.

The important thing for the project is to remember the main service: the eye-opening city walk. The hope is to increase the number of city walks even more to benefit the guides on both economical and humanitarian levels.



In a cooperation with canal Tours A/S and DFDS, Poverty walks went sailing on a new trip through the canals of Copenhagen in April 2011. Photo: Per Folkver, Politiken.

In line with the establishment and growth of Poverty Walks, several development facets have been clarified. Besides the fact that the project has the potential to function as a socioeconomic business, the guides' expertise and ability to speak in front of an audience can be developed into lectures and consulting business along with teaching material, for which we have already seen a demand from Poverty Walks participants.

Within the right circumstances and flexible conditions, people who are otherwise "ruled out" have the chance of getting a meaningful foothold in life.

Marketing and press coverage

As a result of the available resources, ordinary marketing of the project has been at a minimum. Luckily the need of marketing has been very small due to the rumor of Poverty Walks being widely spread via press coverage and especially word of mouth.

Since the first official Poverty Walk taking place on the 31st of May 2010, the project has received a lot of press coverage. Both the project leader and the guides have been interviewed for several media. The guides have willingly presented themselves and told about their commitment to Poverty Walks. To prevent the guides from experiencing an unnecessary performance pressure, the project leader has been the intermediary on each press contact. The guides have always been given the option of declining an interview.

Through the project's Facebook profile which was created during the winter of 2011, the participants have been able to discuss the trips and give feedback to the guides – something that has been sought from the beginning. Sadly the response has been limited, but fortunately the participants have been active in giving feedback via email instead. The Facebook profile is also used for announcing planned trips.

News and other texts about the latest approaches and project developments have regularly been published on the homepage of projekt UDENFOR (www.udenfor.dk). Moreover, we have been distributing flyers and posters on a smaller basis in selected public places in the capital region.

Expansion and project dissemination

Throughout the project period there has been a lot of interest about Poverty Walks from the homeless environment. The people of the streets have noticed the walks and the familiar faces of the guides have set their thoughts in motion. It was however necessary to adjust the balance between supply and demand and to ensure that the existing guides had enough work, before recruiting additional guides.

During the preparation of the second season of Poverty Walks, the guides' challenges have been renewal and adjustment of the project. A couple of the guides are now offering two different routes and during the spring of 2011 we implemented the second course of guide training for a couple of new potential guides. The course became more individual and intense due to the fact that there were only 2-3 participants along with the connected teacher. Two new guides graduated in May 2011.

The net of routes has now been expanded to cover the city center, Enghave Plads/Vesterbro and Vesterport (the last tour is guided by a homeless foreigner and is given in English). Moreover we established a special route at sea where the guide Frederik has developed a canal tour on the topics of homelessness, the rootless sailor life and alternative existences based in the port and canals of Copenhagen. These tours "At sea with the voices of the streets" are offered in collaboration with Canal Tours A/S and DFDS.

During 2011 Poverty Walks has been met with interest from both home and abroad and we have received several requests from other actors from the province who also wish to expand the urban space by involving the socially vulnerable citizens. Especially the bigger cities Aarhus, Odense and Aalborg are obvious places for developing Poverty Walks and there has therefore been established a contact between the different collaborators. The Copenhagen pioneer guides then travelled around the country to share their experiences with the alternative city walks.

The contact to the shelter Jægergårdsgade, Aarhus, has been so successful that they were able to premiere their own version of Poverty Walks in May 2011. Here a handful of the users of the shelter have collaborated in designing a route which they share together, showing participants the often overlooked corners of Aarhus. The hope is to see this activity grow during the festival of Aarhus in the late summer of 2011.

In Odense a couple of Poverty Walks have been guided by a local Hus Forbi salesperson, however a systematic offer of city walks has yet to be established. Kirkens Korshær (Dan Church Social) has shown an interest in this establishment.

Various actors in Aalborg are still considering the possibilities, but they have financial limitations and are hesitating due to the limited demand of activities like poverty Walks.

During the autumn of 2010, two guides and the project leader did a short collaboration with Albertslund Volunteer Center who showed an interest in developing a special West-Area route. However, the locals who were involved withdrew from the project after some time and the collaboration did not go any further.

It has been very positive for the guides to take part in spreading the message about the concept of Poverty Walks to other stakeholders and to participate in influencing the development of the project.

To share the knowledge about Project Poverty Walks and to pass on the experiences we have made, we have also held two debate days in Copenhagen: Debate about PW in projekt UDENFOR the 31st of May 2010, especially for local Nørrebro citizens and *Tankerig torsdag* (Thoughtful Thursday) the 23rd of September 2010 (in collaboration with Socialistisk Folkeoplysningsforbund).



Once upon a time in Bolsjefabrikken, told by Csaba in Nordvestkvarteret. Photo: Susannah L. Sønderlund, June 2010.

A word of gratitude to our sponsors

Poverty Walks has been the first actual employment project by the fund projekt UDENFOR.

The project has been realized by fund appropriations by:

Realdania, Bikubenfonden, Jascha Fonden, Carlsberg Idé-legat, EGV, Metodeudviklingspuljen under Københavns kommune, PUF-midler under Socialministeriet, Nørrebro Lokaludvalg, LauritzenFonden, Tryg Fonden, Dansk Folkeoplysnings Samråd, Jubilæumsfonden af 12.08 1973, Det Obelske Familiefond og Fonden projekt UDENFOR.

A thank you to all collaborators:

Hjemløsehuset, SAND, Naapiffik, Qiperoq, Det grønlandske hus, Fedtekældereren og Kirkens Korshær, Aktivitetscenter Sundholm, Herberget Hillerødgade, BrugerForeningen – for aktive stofbrugere, Hjemløseenheden Københavns kommune, Beskæftigelses- og Socialforvaltning Københavns kommune, Københavns Museum, Arbejdermuseet, Socialistisk Folkeoplysningsforbund (SFOF), Folkeoplysningsforbund (FOF), Københavns Tekniske Skole, Canal Tours A/S, DFDS, Sanita A/S, Sportsmaster, Helly Hansen, The Munchies.